



# The DISTRACTIONS

## Press Release

November 2010

### THE DISTRACTIONS COME HOME!

The Distractions were the great lost band of the new wave era. Factory single legends, one rated and feted album, a batch of classic songs and an awful lot of “Whatever happened to?”

And now they’re back. It’s been a while and there have been hints. Some unreleased songs from the 1990s, a definitive and definite first-time reissue of their back catalogue – but now this. The first all-new record from The Distractions since the back end of time. Three brand new songs, guitars by Steve Perrin, vocals by Mike Finney.

There’s *Lost*, a Perrin classic. Steve describes it as “a real toe-tapper with a lyric in which a bloke contemplates the pointlessness of his existence.” There’s *Nicole*, a majestic song about a girl in the great Distractions tradition of majestic songs about girls. And there’s the only non-Perrin/Finney song here, Nick Halliwell’s *Oil Painting*, a song that nevertheless continues that old “*Nobody’s Perfect*” feel.

“When the planning started for the possible new single”, says Steve Perrin, “Mike and I had a discussion, the gist of which was that the Distractions in 2010 could sound any way that he and I wanted.” And that sound, brilliantly, is the sound of the 2010 Distractions – guitars and vocals from men who have worked the popface long and hard, but losing none of the soul and vitality that they brought to their earliest work.

With Liverpool production and California mixing by Nick Garside, *Come Home* is only the second Distractions 12” EP, but is very unlikely to be the last.

With the *Nothing* compilation on the slipway and a new album being planned, The Distractions have not so much come home as been indoors, scrubbed up and got ready to go out again. The Distractions are here again, and *Come Home* is only the beginning.

David Quantick, 2010

Details: The *Come Home* EP will be available on 12” vinyl (Occultation YMIR7DA008) and digital download in November 2010 and then the *Nothing* compilation album early in 2011.

## ENDS

**For further information contact**

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## About Occultation Recordings

The Occultation motto is: "One heavenly body may conceal another as they move through space"

The label launched in early 2009 with the simultaneous release of two limited edition 10" vinyl releases, The Wild Swans' *English Electric Lightning* and The Granite Shore's *Tomorrow morning, 3 a.m.* in April 2009, followed in November that year by a further Wild Swans single, *Liquid Mercury*, on 7". The 2010 release schedule includes Jonathan Beckett's *She's A Vampire* digital EP and the second Granite Shore single, *Flood of fortune*, plus the *Black Velvet* digital EP and the *Come Home* 12" EP by Manchester's legendary Distractions. 2011 will finally see the unveiling of *The Coldest Winter For A Hundred Years*, the first new Wild Swans album in more than 20 years along with a Distractions retrospective entitled *Nothing*.

Occultation releases are available online at [www.occultation.co.uk](http://www.occultation.co.uk), from good independent record shops - distributed by Cargo in the UK - and as downloads through the usual digital platforms - worldwide digital distribution by Believe.



[www.occultation.co.uk](http://www.occultation.co.uk)

## Occultation Recordings

Catalogue 2009-2010

Catalogue no.	Artist	Title	Format
DIONE7D9001	The Wild Swans	English Electric Lightning	10"
RHEA7D9002	The Granite Shore	Tomorrow morning, 3 a.m.	10"
DIONE7D9003	The Wild Swans	Liquid Mercury	7"
IO7DA005	Jonathan Beckett	She's A Vampire EP	Digital
RHEA7DA006	The Granite Shore	Flood of fortune	7"
YMIR7DA007	The Distractions	Black Velvet EP	Digital
YMIR7DA008	The Distractions	Come Home EP	12"

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